

**Notes on Contributors:**

**Abbas Akbar Khan** is a Guest Lecturer at Kidderpore College, Kolkata, specialising in Postcolonial studies, Subalternity and Indian Northeastern Literature. His research explores the problems of identity and hegemonic influence of mainstream North India over other parts of the country, especially the Northeastern frontier, centring on the Othering of Northeastern communities in socio-cultural discourses. Khan's recent work pioneers ecological readings of Rabindranath Tagore's epistles, positioning Tagore's vision of the natural world as a precursor of Western environmental thought. His scholarship engulfs ecological aesthetics with postcolonial critique, highlighting the enduring relevance of Tagore's philosophy in contemporary dialogues on environmental degradation and climate change.

**Akanksha Pandey** is an Assistant Professor (English) in Shri Ramswaroop Memorial University as well as a research scholar in the Department of English and Modern European Languages at the University of Lucknow. Her areas of interest are Indian Literature, Translation Studies and Cultural Studies. Apart from publishing research papers in edited volumes and journals, her poems have appeared at several places, including *Rhetorica-A Literary Journal of Arts*, *The Stroke Stories Publishing House*, *Setu Journal* (Pittsburgh, USA), and an anthology by the All India Forum for English Students, Scholars and Trainers. In addition to poetry, she has published book reviews in *Rhetorica-A Literary Journal of Arts* and *Pyssum Literaria*.

**Akhar Bandyopadhyay**, an independent researcher and environmental activist, began his academic journey as a deschooled student. He later earned a BA in Philosophy from Maulana Azad College, University of Calcutta, and an MA in Philosophy from Presidency University, Kolkata, securing first-class first rank in both, and subsequently qualified for the UGC-NET exam (2024). He has published several research papers, book chapters, reports, and articles, some of which have been translated into French, Greek, Urdu, and Portuguese. A frequent speaker at national and international seminars, conferences, and colloquiums, he is associated with Fridays for Future International and Schumacher College under the Satish Kumar Foundation, where he was awarded the Stephan Harding Scholarship (Global South, 2025). Beyond academia, he is engaged in the Group Theatre and Little Magazine movements. He aspires to be a farmer amidst the contemporary world's polycrisis.

**Anupam Kumar** is a doctoral researcher at the Centre for Philosophy, JNU, with an M.A. from the University of Delhi and an M.Phil. from JNU. His research focuses on Classical Indian Philosophy, Indian Knowledge Systems, the Bhagavad Gītā, Ahimsā, Ethics, Logic, and Parapsychology. He also engages with Philosophy of Science and Environmental Studies. He has published in UGC CARE-listed and other peer-reviewed journals.

**Catharinal Silvia M.** serves as an Assistant Professor in the Postgraduate Department of English at Women's Christian College, Chennai. With a strong academic foundation and a passion for literature, her teaching and research focus on Asian and Indian literatures, as well as contemporary trends shaping the literary world today. She brings a fresh and dynamic perspective to her work, encouraging students and scholars to engage with texts in a transformative way. Her publications reflect a wide-ranging engagement with interdisciplinary fields such as spatial studies, children's writing, and eco-literature, demonstrating a commitment to exploring how literature intersects with space, environment, and imagination. Ms. Silvia is particularly interested in how emerging voices and genres are reshaping the

boundaries of literary expression in the 21st century. Dedicated to both scholarship and pedagogy, she aims to foster a more inclusive and reflective literary discourse that responds to the evolving cultural and ecological realities of our time.

**Debasmita Das** is a PhD scholar in the Department of English at St. Xavier's University, Kolkata, India. She has been a Teaching Assistant at the Department of English at St. Xavier's University. She has presented papers in multiple national and international conferences and has published book chapters and articles in reputed peer-reviewed journals. Her current research focuses on the reception of British children's and young adult literature among twentieth century young Bengali readers. Her academic interests encompass popular culture, anime and manga studies, culture studies, literary theory, and Bengali literature.

**Laki Molla** did his PhD from the University of Calcutta on "Nation, Nationalism and Identity in Select pre and post Independence Indian Fictions". He did his masters in 2010 with a specialisation in Indian writings in English. He qualified for UGC-NET in June 2012. His research interests include Postcolonial Studies, Indian Writings in English and Nation and Identity. His articles are published in reputable national as well as international journals. Molla is currently working as an Assistant Professor at the Department of English in Bhairab Ganguly College, Kolkata.

**Priyansu Prajjwal** is a PhD scholar at the Centre for Philosophy, JNU, with a Master's in Philosophy from the same institution. His research spans Classical Indian and early Greek thought, with a focus on the ethical dimensions of environmental crises. He has presented papers at two international conferences.

**Dr. Rima Chakraborty** presently works as an Assistant Professor of English at Surendranath College, which is affiliated with the University of Calcutta. She obtained her M.Phil degree in 2011, from Rabindra Bharati University, and completed her PhD in 2019 at Vidyasagar University. Her research interests are diverse, encompassing South Asian Diasporic Literature, Cinematic Adaptations of Literary Works, Women's Studies, and Postcolonial Studies. Additionally, her work has been included in widely recognized volumes, showcasing her profound involvement in literary and cultural studies. Dr. Chakraborty continues to explore new dimensions of literature and film, making meaningful contributions to the discourse on identity, gender, and postcolonial narratives.

**Rita Sarkar** is an Assistant Professor of English at Abhedananda Mahavidyalaya in Sainthia, West Bengal. She holds a PhD from Visva-Bharati, Santiniketan. Her research area is popular culture, comics and graphic narratives (particularly Indian), and gender studies. The creative possibilities of visual storytelling explored across cultures and time fascinate her. She has to her credit research papers published in the area in peer-reviewed journals and papers presented in various conferences. She sees herself as an incurable dreamer. She presently lives in Santiniketan and considers the place to have played a significant role in shaping her thoughts.

**Rubaiya Nasrin** is a PhD Research Scholar and Senior Research Fellow in the Department of English at Jadavpur University, Kolkata, where she has been pursuing her doctorate under the supervision of Dr. Abhijit Gupta since 2019. She qualified for the UGC-NET JRF in the same year. Rubaiya completed her undergraduate studies at Victoria Institution, University of Calcutta. Her research interests include Anthropocentrism,

Environmental Studies, Posthumanism, Supernatural Elements, Animal Studies, Women's Labour Rights, and Immigration Studies. She has presented her research at numerous national and international conferences, including those organised by the University of Hyderabad, St. Xavier's University Kolkata, Banaras Hindu University, Christ University Bengaluru, Visva-Bharati University Santiniketan, and the English and Foreign Languages University (EFLU), Hyderabad.

**Dr. Surabhi Jha** is an ICSSR Postdoctoral Researcher at Aliah University, West Bengal, India. Her Doctoral Research focused on feminist perspectives in Holocaust literature. She has published several scholarly articles in National and International journals. Previously, she served as a Guest Faculty member in the Department of English at Raiganj University and Dakshin Dinajpur University, West Bengal, India. Her research interests include the Holocaust studies, gender studies, cultural studies, and Dalit literature. She is a social activist who has organised gender awareness programs in schools. She also founded All Gender Squad, an organisation dedicated to combating sexual abuse. Her monograph, *Repression and Resistance: A Feminist Interpretation of Select Holocaust Novels* is set to be published by Peter Lang, Switzerland, in 2025.

**Swasthika** is a doctoral candidate in Philosophy at Jawaharlal Nehru University, New Delhi. Her research focuses on social ontology, feminist epistemology, and moral and environmental philosophy. She is committed to enhancing the accessibility of academic discourse by exploring ways to bridge the gap between philosophical theory and everyday experience and in developing inclusive frameworks for understanding socio-cultural and ecological issues. Her recent work includes a phenomenological study on the conceptualization of labor in women's lives and an inquiry into ethical responses to death and immortality within Indian philosophical traditions. She has received several academic honors, including the Dr. Sharda Jain Scholarship for academic and co-curricular excellence and the Dr. Krishna Jain Prize for distinction in logic. Beyond her academic pursuits, she holds an advanced degree in Hindustani classical vocal music and approaches art as both a contemplative practice and a form of intellectual engagement.